

The Winner Takes It All

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ABBA

Arr.: Mario Thürig / Okt. 2018

♩ = 120

4

G B7/D# Em E7/G#

Musical staff for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

5

Am D7

Musical staff for measures 5-8. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

9

(Solo) G D/F#

Musical staff for measures 9-12. Measure 9 is a whole rest. Measure 10 has a solo symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

I don't wan-na talk a-bout things we've gone through,

13

Am D7

Musical staff for measures 13-16. Measure 13 is a whole rest. Measure 14 has a 7th fret symbol. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

though it's hurt-ing me, now it's his - to - ry.

17

G D/F#

Musical staff for measures 17-20. Measure 17 is a whole rest. Measure 18 has a 7th fret symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

I've played all my cards, and that's what you've done too,

21

Am D7

Musical staff for measures 21-24. Measure 21 is a whole rest. Measure 22 has a 7th fret symbol. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

no-thing more to say, no more ace to play.

S 1

G B/D# Em

Musical staff for Soprano 1. Measure 25 is a whole rest. Measure 26 has a 7th fret symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

The win-ner takes it all, the lo-ser has to fall,

S 2

Musical staff for Soprano 2. Measure 25 is a whole rest. Measure 26 has a 7th fret symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

The win-ner takes it all, the lo-ser has to fall,

Alt

Musical staff for Alto. Measure 25 is a whole rest. Measure 26 has a 7th fret symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

The win-ner takes it all, the lo-ser has to fall,

Bar.

Musical staff for Bass. Measure 25 is a whole rest. Measure 26 has a 7th fret symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Takes it all, has to

29

E7/G#

Am

To Coda D7

(Solo)

— be-side the vic-to - ry, — that's her des-ti - ny. — I was in your

— be-side the vic-to - ry, — that's her des-ti - ny. —

— be-side the vic-to - ry, — that's her des-ti - ny. —

fall, — vic - to - ry, — des - ti - ny. —

34

G

D/F#

Am

— arms, think-ing I be - longed there, I fi-gured it made sense,

(Einwürfe opt.)

Doo_ doo_ doo doo_

(Einwürfe opt.)

Doo_ doo_

(Einwürfe opt.)

Doo_ doo doo doo

39

D7

G

build-ing me a fence. Build-ing me a home, think-ing I'd be

doo doo_

Doo_ doo doo doo

Doo_ doo doo doo

44 D/F#

Am

— strong— there, but I was a fool, play-ing by the

Doo— doo— doo doo—

Doo— doo— doo doo—

48 D7

G

B/D#

rules. Throw a dice,

Throw a dice,

Throw a dice,

(Einsatz)

Doo— doo— doo. The gods may throw a dice, their minds as cold as

52 Em

E7/G#

Am

cold— as— ice, way— down here,

cold— as— ice, way— down here,

cold— as— ice, way— down here,

ice, and some-one way down here, lo - ses some one

56 D7 G B/D#

some - one_ dear. The win-ner takes it all, the lo-ser has to

some - one_ dear. The win-ner takes it all, the lo-ser has to

some - one_ dear. The win-ner takes it all, the lo-ser has to

dear. Takes_ it_ all,

60 Em E7/G# Am

fall, be-side the vic - to - ry, that's her des - ti-

fall, be-side the vic - to - ry, that's her des - ti-

fall, be-side the vic - to - ry, that's her des - ti-

has_ to_ fall, vic - to - ry,

64 1. D7 (S1 oder ganzer Chor) 2. D7 (Solo) D.S. al Coda

ny. I was in your ny. I don't wan-na

ny. ny.

ny. ny.

des - ti - ny. des - ti - ny.

69 **D7** **G** **B/D#**

ny. The win-ner takes it all, the lo-ser has to

ny. The win-ner takes it all, the lo-ser has to

ny. The win-ner takes it all, the lo-ser has to

des - ti - ny. Takes it all,

73 **Em** **E7/G#** **Am**

fall, be - side the vic - to - ry,

fall, be - side the vic - to - ry,

fall, be - side the vic - to - ry,

has to fall, vic - to -

76 **D7** **rit.** **G**

that's her des - ti - ny. The win-ner takes it all!

that's her des - ti - ny. The win-ner takes it all!

that's her des - ti - ny. The win-ner takes it all!

-ry, des - ti - ny. The win-ner takes it all!