

# Happy

Pharrell Williams

Arr.: Elsbeth Thürig

♩ = 140

G<sup>7</sup>

G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

It might seem cra - zy what I'm 'bout to say.

It might seem cra - zy!\_

It might seem cra - zy!\_

It might seem cra - zy!\_

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a 4-measure introduction of chords (G7, Bb, C7, D7, C7) and then the lyrics 'It might seem crazy what I'm 'bout to say.' The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The key signature has one flat (Bb) and the time signature is 4/4.

6 G<sup>7</sup> G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

Sun-shine she's here,\_\_\_ you can take a break.

She's here, you can take\_\_\_ a break.

She's here, you can take\_\_\_ a break.

She's here, you can take\_\_\_ a break. I'm a

Detailed description: This system contains the next four staves of music. It begins at measure 6. The top staff has the lyrics 'Sun-shine she's here,\_\_\_ you can take a break.' The second staff continues with 'She's here, you can take\_\_\_ a break.' The third staff continues with 'She's here, you can take\_\_\_ a break.' The fourth staff continues with 'She's here, you can take\_\_\_ a break. I'm a'. The key signature has one flat (Bb) and the time signature is 4/4.

10 G<sup>7</sup> G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

Air bal-loon could go\_\_\_ to space. with the air,

Air bal-loon could go\_\_\_ to space. with the air,

Air bal-loon could go\_\_\_ to space. with the air,

hot air bal-loon\_\_\_ that could go to space, with the air,

Detailed description: This system contains the final four staves of music. It begins at measure 10. The top staff has the lyrics 'Air bal-loon could go\_\_\_ to space. with the air,'. The second staff continues with 'Air bal-loon could go\_\_\_ to space. with the air,'. The third staff continues with 'Air bal-loon could go\_\_\_ to space. with the air,'. The fourth staff continues with 'hot air bal-loon\_\_\_ that could go to space, with the air,'. The key signature has one flat (Bb) and the time signature is 4/4.

14 G<sup>7</sup> G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

like I don't care, Ba - by by the way. Be-cause I'm

like I don't care, Ba - by by the way. Be-cause I'm

like I don't care, Ba - by by the way. Be-cause I'm

like I don't care, ba-by, by the way. Be-cause I'm

18 E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

hap - py, hee! Be-cause I'm

Clap a-long if you feel\_ like a room with - out a roof. Be-cause I'm

hap - py, hee! Be-cause I'm

hap - py, hee! Be-cause I'm

22 E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

hap - py, hee! Be-cause I'm

Clap a-long if you feel\_ like hap - pi-ness is the truth. Be-cause I'm

hap - py, hee! Be-cause I'm

hap - py, hee! Be-cause I'm

26 Ebmaj7 Dm7 G7 To Coda

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_ Be-cause I'm

Clap a - long \_\_\_\_\_ if you know what hap-pi-ness is to you. \_\_\_\_\_ Be-cause I'm

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_ Be-cause I'm

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_ Be-cause I'm

30 Ebmaj7 Dm7 G7

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_

Clap a - long if you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_

hap - py, \_\_\_\_\_ hee! \_\_\_\_\_

34 1. G7 Solo Chor G7 Bb C7 D7 C7

Here come bad news \_\_\_\_\_ talk-in' this and that. Come bad news 'bout this \_\_\_\_\_ and that. \_\_\_\_\_

\_\_\_\_\_ Come bad news 'bout this \_\_\_\_\_ and that. \_\_\_\_\_

\_\_\_\_\_ Come bad news 'bout this \_\_\_\_\_ and that. \_\_\_\_\_

\_\_\_\_\_ Come bad news 'bout this \_\_\_\_\_ and that. \_\_\_\_\_

38 *G<sup>7</sup> Solo* *Chor* *G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>*

Well, gim-me all ya got, and don't hold back, Gim - me all ya got, don't hold! Yeah!  
 Gim - me all ya got, don't hold!  
 Gim - me all ya got, don't hold!  
 Gim - me all ya got, don't hold!

42 *G<sup>7</sup> Solo* *Chor* *G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>*

Well, should prob-'bly warn ya, I'll be just fine. I should prob-'bly warn be fine. Yeah!  
 I should prob-'bly warn be fine.  
 I should prob-'bly warn be fine.  
 I should prob-'bly warn be fine.

46 *G<sup>7</sup> Solo* *Chor* *G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup>*

No of-fense to you, don't waste your time No of-fense to you! Be-cause I'm  
 No of-fense to you! Be-cause I'm  
 No of-fense to you! Be-cause I'm  
 No of-fense to you! Be-cause I'm

50 | 2. G7(omit3)

Bring me\_ down\_ can't noth-in' bring me\_ down, my lev-el's too

Bring me\_ down\_ can't noth-in' bring me\_ down, my lev-el's too

Hap- py! I'm hap- py! Hap- py! I'm hap- py!

Hap- py! I'm hap- py! Hap- py! I'm hap- py!

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high! Bring me\_ down, can't noth-in' bring me\_ down, I said.

high! Bring me\_ down, can't noth-in' bring me\_ down, I said.

Hap- py! I'm hap- py! Hap- py! I'm hap- py!

Hap- py! I'm hap- py! Hap- py! I'm hap- py!

58 G7(omit3)

Hap-py, hap- py, hap-py, hap-py! Hap-py, hap- py, hap-py, hap- py!

Hap-py, hap- py, hap-py, hap- py!

Hap-py, hap- py, hap-py, hap- py!

Bring me\_ down, can't noth-in' bring me\_ down, my lev-el's too

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D.S. al Coda

Hap-py, hap - py, hap-py, hap-py! Hap-py, hap - py, hap-py, Be-cause I'm  
 Hap-py, hap - py, hap-py, hap-py! Hap-py, hap - py, hap-py, Be-cause I'm  
 Hap-py, hap - py, hap-py, hap-py! Hap-py, hap - py, hap-py, Be-cause I'm  
 high! Bring me down, can't noth-in' bring me down! Be-cause I'm

66 Ebmaj7

Dm7

G7

hap - py, hee!  
 Clap a - long if you feel like that's what you wan - na do.  
 hap - py, hee!  
 hap - py, hee!

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Be - cause I'm, hap - py!  
 Be - cause I'm hap - py!  
 Be - cause I'm hap - py!  
 Be - cause I'm hap - py!