

Guete Morge!

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Arr.: Elsbeth Thürig

C
Hi! Wel - come!

D
S'isch Mor - ge!

E
Fer - tig Us - gschla - fe!

G
Mu - sig, Mu - sig, Oh yeah.

A
Änd - lech god's wie - der los!

C
Let's groove Boom - - wha - ckers!

Schulstart

Arr.: Mario Thürig

C
Hi! Wel - come!

D
Ach, Schuel...

E
Fer - tig Fe - ri - e

G
Mu - sig, Mu - sig, Oh yeah.

A
Änd - lech god's wie - der los!

C
Let's groove Boom - - wha - ckers!

Billie Jean (Michael Jackson)

The image displays a guitar score for the song "Billie Jean" by Michael Jackson, written in standard tuning. The score is organized into two measures, separated by a vertical bar line. Each measure begins with a double bar line and a repeat sign (:). The staves are labeled with chord names: C, D, E, G, A, and C. The notation includes various note values (quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). The first measure shows a sequence of notes across the staves, with some notes beamed together. The second measure continues the sequence, maintaining the same rhythmic and melodic structure. The score concludes with a double bar line and a repeat sign (:).

Unser Boomwhacker Groove

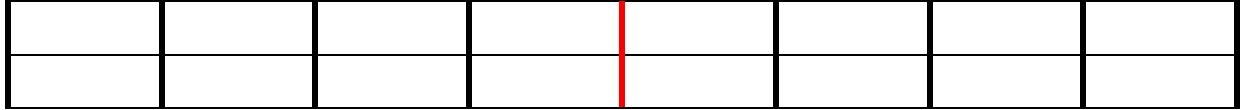
Arr.:

A musical score for Boomwhacker, consisting of six staves labeled C, D, E, G, A, and C from top to bottom. Each staff begins with a double bar line, followed by two vertical lines and a colon (:). A vertical bar line is positioned in the middle of the score. At the end of each staff, there is a double bar line, a colon (:), and another double bar line.

Boomwhacker Groove - Pentatonik

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C



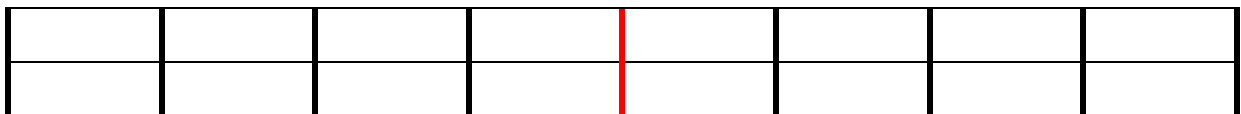
D



E



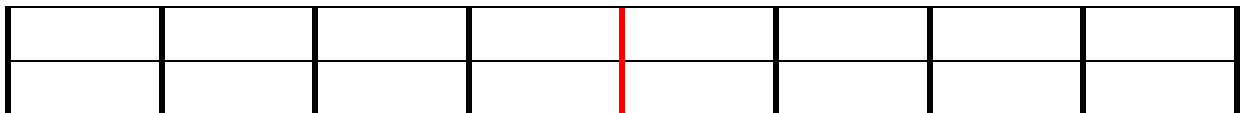
G



A




c



Boomwhacker Groove mit Zahlen

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| | |
|---|--|
|  | Rot (c): 1, 2, 3, 4 |
|  | Gelb (e): 1, 2, 3, paus |
|  | Orange (d): paus, paus, paus - 111 |
|  | Violett (a): 2 x 2! Paus! |
|  | Grün (g): Paus! Das gibt vier! |
|  | Rot (c): 1-hundert, 2-hundert, 1 – 2 – 3-hundert! |



Musical notation for Boomwhacker Groove in 4/4 time. The notation consists of six staves. The first two staves are for the melody (C and E), the next two for the bass line (D and A), and the last for the drum pattern (G).