

Memories

Maroon 5

Arr.: Elsbeth Thürig-Hofstetter

♩ = 80

1. D A Bm F#m G D G A

Dun - z - ga - du,___ dun - z - ga - du - a, dun - z - ga - du,___ dun - z - ga - du.____

5. 2. D A Bm F#m

Toast to the ones here to - day, toast to the ones that we lost on the way.'Cause the

7. G D G A

drinks bring back all the mem-o - ries, and the mem-o - ries bring back, me-mor-ies bring back

9. 3. D A Bm F#m

you. Ev - 'ry - bod - y hurts some - times, ev - 'ry - bod - y hurts some - day.

11. G D G A

Ev - 'ry - bod - y hurts some - times, ev - 'ry - bod - y hurts some - day.

13. 4. D A Bm F#m G D G A

Mem - o - ries bring back you. Mem - o - ries, mem-o-ries bring back, me-mor-ies bring back.

Vocal Warm-up / Instrumentalbegleitung

♩ = 90

1. Stimme
Xyl. 1

Ding, dong, ding, dong, ding, dong, ding, dong._
Du - a, du - a, du - a, du - a.

2. Stimme
Xyl. 2

Ding, dong, ding, dong, ding, dong, ding, dong._
Du - a, du - a, du - a, du - a.

3. Stimme
Xyl. 3

Ding, dong, ding, dong, ding, dong, ding, dong._
Du - a, du - a, du - a, du - a.

4. Stimme
ad lib.

Dun-z-ga-du, dun-z-ga-du - a, dun-z-ga-du, dun-z-ga-du.

D A Bm F#m G D G A

D A Bm F#m G D G A

The musical score is for a vocal warm-up in 4/4 time with a tempo of 90 beats per minute. It features four staves. The first three staves are for voices (1. Stimme, 2. Stimme, 3. Stimme) and are accompanied by xylophone parts (Xyl. 1, Xyl. 2, Xyl. 3). The fourth staff is for a fourth voice part (4. Stimme ad lib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics consist of rhythmic vocalizations: 'Ding, dong, ding, dong, ding, dong, ding, dong._' and 'Du - a, du - a, du - a, du - a.' for the first three voices, and 'Dun-z-ga-du, dun-z-ga-du - a, dun-z-ga-du, dun-z-ga-du.' for the fourth voice. Chords are indicated above the staves: D, A, Bm, F#m, G, D, G, A for the first two staves, and D, A, Bm, F#m, G, D, G, A for the fourth staff.

Memories: Body- und Tischgroove

Bodygroove

4/4

Br Sn Kl Br Br Sn Kl St St Kl Pt Pt Pt St Kl

Tischgroove

4/4

Fst Sn Kl Fst Fst Sn Kl St St Kl Hf Hf Hf St Kl

Br = mit der rechten oder linken Hand auf die Brust patschen

Sn = mit der rechten oder linken Hand schnipsen

Kl = Klatschen

Pt = auf die Beine patschen

St = Stampfen

Fst = mit beiden Fäusten auf das Pult klopfen

Hf = mit beiden Handflächen auf das Pult klopfen

Boomwhacker Groove – Memories

Rhythmus, Spieler:in 4, Ton a:



	D	A	Bm	F#m	G	D	G	A
Sp 4	A		A		A		A	
Spieler:in 3			B		B		B	
					G		G	
Spieler:in 2	Fis		Fis	Fis		Fis		
		E						E
Spieler:in 1	D		D		D	D	D	
		Cis		Cis				Cis

Rhythmus Spieler:in 1 – 3:

