

Lean on Me!

3-stimmiger Kanon

Bill Withers

Arr.: Elsbeth Thüring / Mai 2019

www.elsbeth-music.ch

♩ = 85

The score is written in 4/4 time with a tempo of 85 beats per minute. It consists of two systems of three staves each. The first system contains the first four measures of the song, and the second system contains the next four measures. The lyrics are: "Some - times in our lives, we all have pain, we all have sorr - row, Lean on me, when you're not strong." The second system continues with: "But, if we are wise, we know that there's al - ways to - mor - row. Lean on me, when you're not strong." The second staff in each system is marked as the main voice.

Chords: F, Gm, Am, B♭, B♭, Am, Gm, F, F, Gm, Am, C⁶, C, F, Gm, Am, B♭, Am, Gm, F, Gm, Am, C, F

Lyrics:
Some - times in our lives, we all have pain, we all have sorr - row,
Lean on me, when you're not strong.
But, if we are wise, we know that there's al - ways to - mor - row.
Lean on me, when you're not strong.

Die 2. Zeile entspricht der Hauptstimme.

Lean on Me!

3-stimmige Chorfassung

Bill Withers

Arr.: Elsbeth Thürig / Mai 2019

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♩ = 85

The musical score is written in 4/4 time with a tempo of 85 beats per minute. It consists of two systems of three staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (Bb). The lyrics are: 'Some - times in our lives, we all have pain, we all have sorr - row, But, if we are wise, we know that there's al - ways to - mor - row.' The chords are: F, Gm, Am, Bb, Bb, Am, Gm, F, F, Gm, Am, C6, C, F, Gm, Am, C, F.

Some - times in our lives, we all have pain, we all have sorr - row,

Some - times in our lives, we all have pain, we all have sor - row.

Some - times in our lives, we all have pain, we all have sor - row.

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But, if we are wise, we know that there's al - ways to - mor - row.

But, if we are wise, we know that there's al - ways to - mor - row.

But, if we are wise, we know that there's al - ways to - mor - row.

Die 2. Zeile entspricht der Hauptstimme.

Lean on Me

Body Percussion

Bill Withers
Elsbeth Thürig / Juni 2019

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Brp Rh Brp Brp Sn Brp Rh Brp Brp Sn Pt Pt
St Kl St St Kl St Kl St St Kl Pt Pt

Body Percussion Klänge:

Brp = auf die Brust patschen

Rh = auf gleicher Höhe wie der Brustpatscher auf die Rückhand klatschen

Sn = schnipsen

Pt = auf die Oberschenkel patschen

St = stampfen