


"Clocks"

4-stimmiger Kanon


♩ = 130

1. C Gm Dm




Lights go out and I can't be saved, tides that I tried to swim against. You've

5. 2. C Gm Dm



put me down up on my knees, oh, I beg, and beg and plead. Sing-ing:

9. 3. C Gm Dm



You are, oh, you are.

13. 4. C Gm Dm



Ba - ra - ba, ba - ra - ba, ba, ba - ra. Ba - ra - ba, ba - ra - ba, ba, ba - ra.

Bodygroove zu "Clocks"

♩ = 130

The image shows a musical score for a piece titled "Bodygroove zu 'Clocks'". It consists of two staves, "Groove 1" and "Groove 2", in 4/4 time with a tempo of 130 beats per minute. Groove 1 is a melodic line with lyrics underneath. Groove 2 is a percussive line with "Pt" (snare) markings. The lyrics are: "Kl Pt Pt Kl Pt Pt St St Kl Pt Pt Kl Pt Pt Brp re li re li re li re".

Groove 1

Groove 2

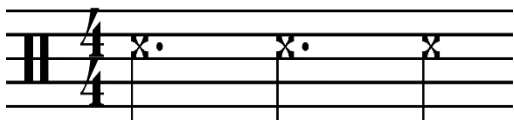
Kl Pt Pt Kl Pt Pt St St Kl Pt Pt Kl Pt Pt Brp
re li re li re li re li re

Pt Pt Pt Pt Pt Pt

«Clocks» – Spielen nach Boomwhacker-Farben

Begleitung mit zwei Boomwhacker-Röhren pro Schüler*in

C	Gm	Gm	Dm
C	Bb	Bb	
G	G	G	F
E	D	D	D
C			A



"Clocks" - Begleitung mit Boomwhackers (anspruchsvoll)

Arr.: Elsbeth Thürig

♩ = 130

C Gm Gm Dm

BW 1

BW 2

BW 3

BW 4

E E D D D D A F A F A F

Bb G Bb G Bb G Bb G Bb G Bb G

C G C G C G

A F A F A F

The image shows a musical score for Boomwhackers accompaniment of the song "Clocks". The score is written in 4/4 time with a tempo of 130 beats per minute. It consists of four staves, labeled BW 1, BW 2, BW 3, and BW 4. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each with a specific chord indicated above it: C, Gm, Gm, and Dm. The notes for each staff are as follows: BW 1: Measure 1 is a whole rest; Measure 2 has notes Bb4, G4, Bb4, G4; Measure 3 has notes Bb4, G4, Bb4, G4; Measure 4 is a whole rest. BW 2: Measure 1 has notes C4, G4, C4, G4; Measure 2 is a whole rest; Measure 3 is a whole rest; Measure 4 is a whole rest. BW 3: Measure 1 is a whole rest; Measure 2 is a whole rest; Measure 3 is a whole rest; Measure 4 has notes A3, F3, A3, F3. BW 4: Measure 1 has notes E2, E2; Measure 2 has notes D2, D2; Measure 3 has notes D2, D2; Measure 4 has notes D2, D2.

"Clocks" - Percussion-Begleitung im kubanischen Stil

♩ = 130

Congas

Guiro

Claves

Glocke

bass bass bass bass dip dip bass bass bass bass dip dip