

Billie Jean

5-stimmiger Kanon

Michael Jackson

Arr.: Elsbeth Thürig / Sep. 2018

www.elsbeth-music.ch

Gm Am/G Gm7 Am/G Gm Am/G Gm7 Am/G

Dun - z du di-ge dun - z du di-ge dun - z du di-ge dun - z du

Gm Am/G Gm7 Am/G Gm Am/G Gm7 Am/G

Bil-lie Jean, Bil-lie Jean du du Bil-lie Jean, Bil-lie Jean du du.

Gm Am/G Gm7 Am/G Gm Am/G Gm7 Am/G

Bil-lie Jean, Bil-lie Jean, du du Bil-lie Jean, Bil-lie Jean, du du.

Gm Am/G Gm7 Am/G Gm Am/G Gm7 Am/G

She was more like a beau - ty queen..

Gm Am/G Gm7 Am/G Gm Am/G Gm7 Am/G

She was more like a beau - ty queen from a mov-ie scene.

Evtl. auf Wiederholungen verzichten. Der Kanon kann auch nur zwei- oder dreistimmig umgesetzt werden.

Every Breath You Take

www.elsbeth-music.ch

G.M. Summer / Sting

Arr.: Elsbeth Thürig / März 2022

♩ = 116

1 C Am

Musical notation for measures 1-4 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

5 F G C (Solo)

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. Measure 8 ends with a double bar line and a repeat sign.

Ev-'ry breath you_

9 C Am

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp. Measure 12 ends with a double bar line and a repeat sign.

take, ev -'ry move you_ make, ev -'ry bond_ you break,

13 F G(sus4) Am G7(sus4)

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 16 ends with a double bar line and a repeat sign.

_ ev -'ry step_ you take, I'll be watch-ing you. Ev -'ry sin - gle_

17 C Am

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 20 ends with a double bar line and a repeat sign.

day, ev -'ry word you_ say, ev -'ry game_ you_ play,

21 F G(sus4) C

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp. Measure 24 ends with a double bar line and a repeat sign.

_ ev-'ry night you_ stay, I'll be watch-ing you.

25 A(sus4) A (S1) D Bm

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 28 ends with a double bar line and a repeat sign.

Ev-'ry breath you_ take, ev-'ry move you_ make,

(Bariton)

Ev-'ry breath you take, ev-'ry move you make, move you

30 G A(sus4) Bm

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of two sharps. Measure 33 ends with a double bar line and a repeat sign.

ev-'ry bond you break,_ ev-'ry step_ you take, I'll be watch-ing you._

make, bond you break,_ ev-'ry step_ you take, I'll be watch-ing you._

A7(sus4) D Bm

S 1 Ev-'ry sin - gle day, ev-'ry word you say,

S 2 Ev-'ry sin - gle day, ev-'ry word you

Alt Ev-'ry sin-gle day, ev-'ry word you say, ev-'ry word you say,

Bar. Ev-'ry sin - gle day, ev-'ry word you say, word you

38 G A(sus4) D

ev-'ry game you play, ev-'ry night you stay, I'll be watch-ing you. Oh, can't you

say, ev-'ry night you stay, I'll be watch-ing you. Oh, can't you

ev-'ry game you play, ev-'ry night you stay, I'll be watch-ing you.

say, game you play, ev-'ry night you stay, I'll be watch-ing you.

43 G G/F D E7

see. you be-long to me? How my poor heart aches,

see, you be-long to me? How my poor heart aches,

Oh, can't you see, to me, you be-long to me, poor heart - aches, poor heart

Oh, can't you see, to me, you be-long to me, poor heart aches, poor heart

48 A7(sus4) A7 D

with ev-'ry step_ you___ take.. Ev-'ry sing - gle___ day,

with ev-'ry step_ you___ take.. Ev-'ry sin - gle___

aches, step you take, step you take. Ev-'ry sin-gle day,___

aches,___ step you take, step you take. Ev-'ry sin - gle day,

52 Bm

ev -'ry word you___ say, ev -'ry game_ you___ play,

day, ev -'ry word you___ say,

ev -'ry word you say,___ ev -'ry word you say,___ ev -'ry game_ you___ play,

ev -'ry word you say, word you say, game_ you___ play,

55 G A(sus4) Bm

— ev-'ry night you_ stay, I'll be watch-ing you.---

ev-'ry night you_ stay, I'll be watch-ing you.---

— ev-'ry night you_ stay, I'll be watch-ing you.---

— ev-'ry night you_ stay, I'll be watch-ing you.---

59 B \flat C

Since you've gone, I've been lost with-out a trace, dream at night.

Since you've gone, I've been lost with-out a trace, dream at night.

Since you've gone, I dream at night I can on - ly see your face.

Since you've gone, I dream at night I can on - ly see your face.

63 B \flat C

I look a-round, but it's you I can't re - place. feel so cold,

I look a-round, but it's you I can't re - place. feel so cold,

— look a - round. I feel so cold and I long for your em-brace,

— look a - round. I feel so cold and I long for your em-brace.

67 B \flat D

I keep cry - ing ba - by ba - by please.

I keep cry - ing ba - by ba - by please.

— I keep cry - ing ba - by ba - by please.

— I keep cry - ing ba - by ba - by please.

71 Bm G A

75 1. Bm 2. D (S1 & 2)

79 G G/F D

see, you be-long to me? How my poor heart_

see, you be-long to me? How my poor heart_

Oh, can't you see, to me, you be-long to me, poor heart -

Oh, can't you see, to me, you be-long to me, poor heart -

83 E⁷ A^{7(sus4)} A⁷

aches, with ev-'ry step_ you_ take.. Ev-'ry sing - gle_

aches, with ev-'ry step_ you_ take..

- aches, poor heart - aches, step you take, step you take.

aches, poor heart - aches, step you take, step you take. Ev-'ry sin - gle

87 D Bm

day, ev-ry word you say, ev-ry game you play,
Ev-ry sin - gle day, ev-ry word you say,
Ev-ry sin-gle day, ev-ry word you say, ev-ry word you say, ev-ry game you play,
day, ev-ry word you say, word you say, game you play,

91 G A(sus4) Bm (Solo)

ev-ry night you stay, I'll be watch-ing you. Ev-ry move you make,
ev-ry night you stay, I'll be watch-ing you.
ev-ry night you stay, I'll be watch-ing you.
ev-ry night you stay, I'll be watch-ing you.

95 G A(sus4) Bm

ev-ry step you take, I'll be watch-ing you.

99

A⁷(sus4)

D

Ev-'ry breath you_ take,___
 Ev-'ry breath you_ take,___
 Ev-'ry breath you_ take,___
 I'll be watch-ing_ you. Oh, can't you

103

Bm

Gmaj7

D

ev-'ry bond you_ break,___ ev-'ry sin - gle_ day,___
 ev-'ry bond you_ break,___ ev-'ry sin - gle_ day,___
 ev-'ry bond you_ break,___ ev-'ry sin - gle_ day,___
 see. I'll be watch-ing_ you. Oh, can't you

107

Bm

Gmaj7

D

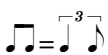
rit.

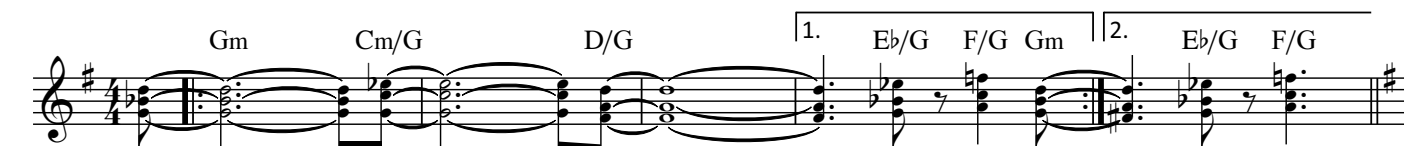
ev -'ry game you_ play,___ I'll be watch - ing_ you.
 ev -'ry game you_ play,___ I'll be watch - ing_ you.
 ev -'ry game you_ play,___ I'll be watch - ing_ you.
 see. I'll be watch - ing you.

I'm Still Standing

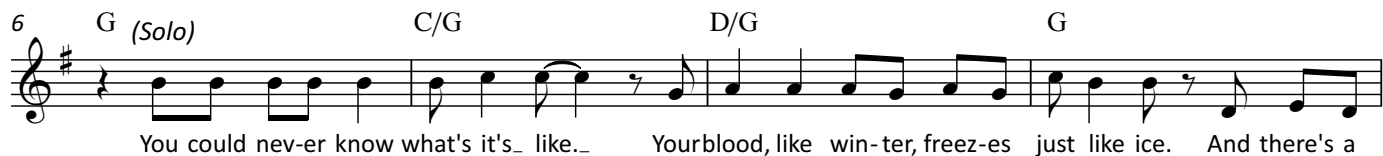
Elton John

Arr.: Elsbeth Thürig / März 2022

♩ = 170 

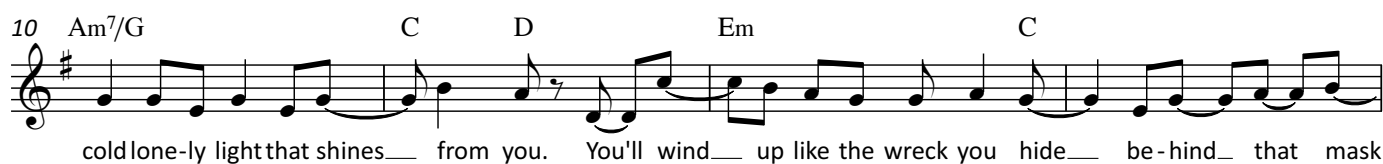


1. Eb/G F/G Gm | 2. Eb/G F/G



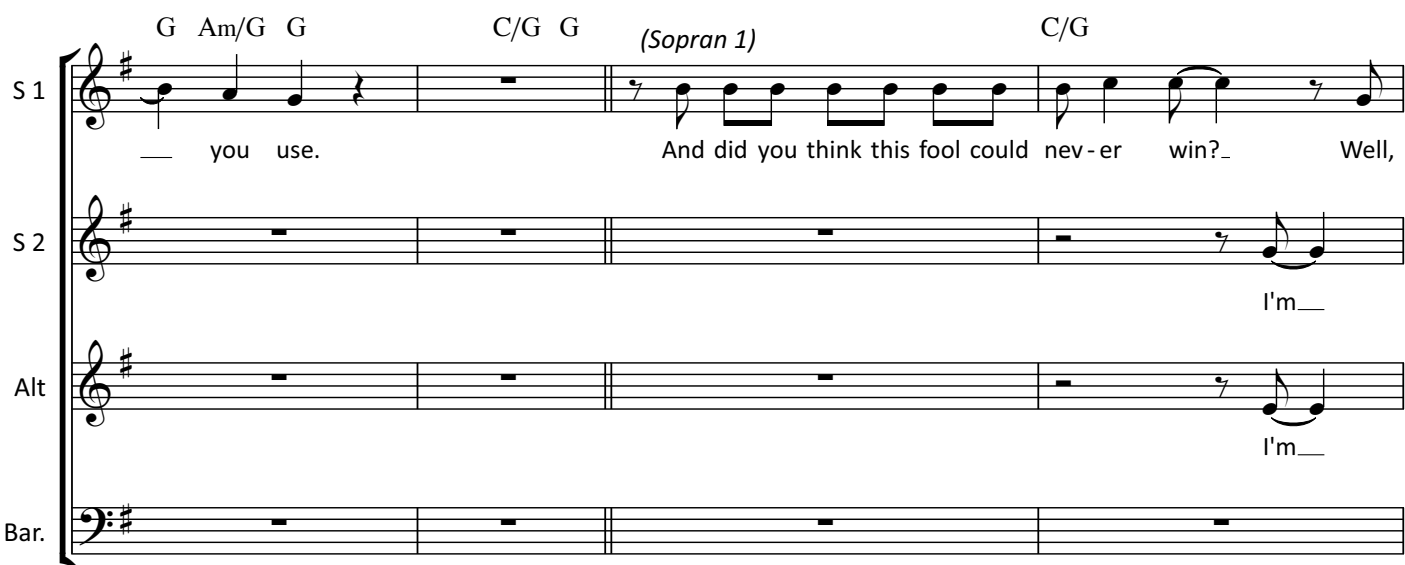
6 G (Solo) C/G D/G G

You could nev-er know what's it's_ like... Your blood, like win-ter, freez-es just like ice. And there's a



10 Am7/G C D Em C

cold lone-ly light that shines_ from you. You'll wind_ up like the wreck you hide_ be-hind_ that mask



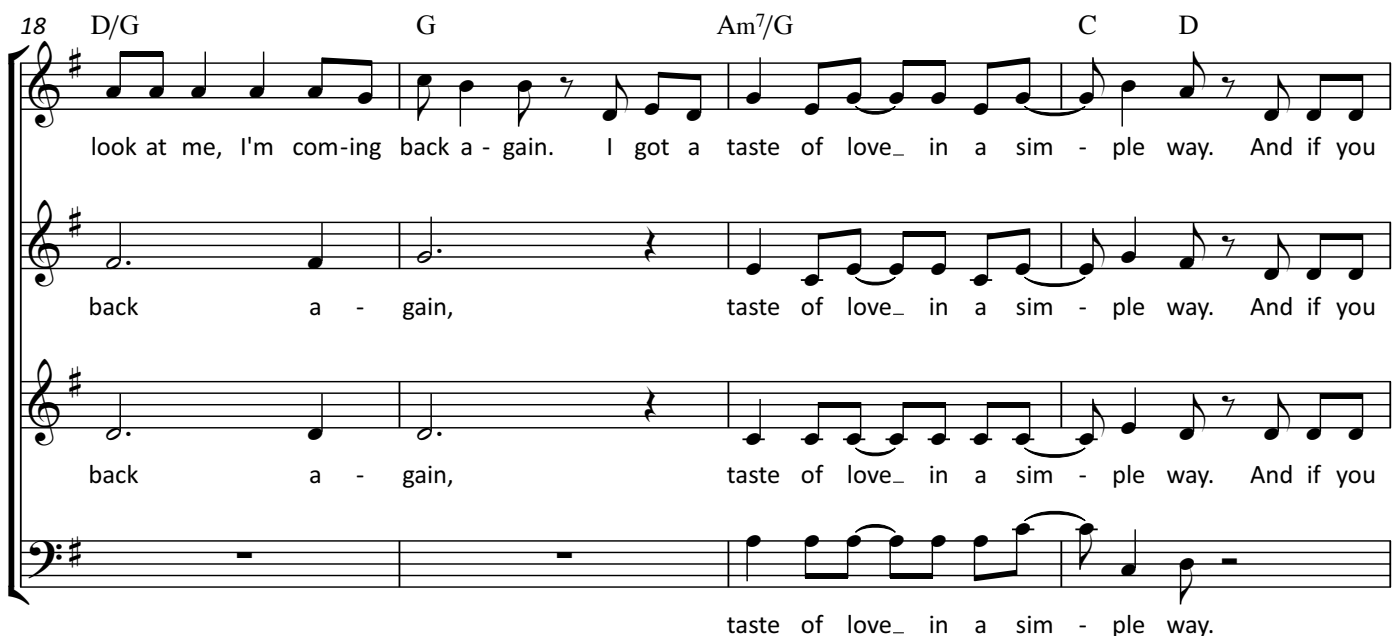
S 1 G Am/G G C/G G (Sopran 1) C/G

_ you use. And did you think this fool could nev-er win?_ Well,

S 2 I'm_

Alt I'm_

Bar.



18 D/G G Am7/G C D

look at me, I'm com-ing back a - gain. I got a taste of love_ in a sim - ple way. And if you

back a - gain, taste of love_ in a sim - ple way. And if you

back a - gain, taste of love_ in a sim - ple way. And if you

taste of love_ in a sim - ple way.

22 Em C G Am/G G

need to know while I'm still stand - ing, you_ just_ fade_ a - way. Don't you know,
 need to know while I'm still stand - ing, you_ just_ fade_ a - way. Don't you know,
 need to know while I'm still stand - ing, you_ just_ fade_ a - way. Don't you know,
 you_ just_ fade_ a - way.

26 Gm Eb/G Gm Dm/F Cm7

I'm still stand - ing_ bet - ter than I ev - er did... Look - ing like a true sur - vi - vor,
 I'm still stand - ing_ bet - ter than I ev - er did... Look - ing like a true sur - vi - vor,
 I'm still stand - ing_ bet - ter than I ev - er did... Look like a true sur - vi - vor,
 I'm still stand - ing_ bet - ter than I ev - er did... Look like a true sur - vi - vor,

31 Ebmaj7 F Gm Eb/G Gm

feel - ing like a lit - tle kid... I'm_ still stand - ing_ af - ter all.
 feel - ing like a lit - tle kid... I'm_ still stand - ing_ af - ter all.
 feel like a lit - tle kid... I'm_ still stand - ing_ af - ter all.
 feel like a lit - tle kid... I'm_ still stand - ing_ af - ter all.

36 Dm/F

Cm⁷

— this_ time. Pick-ing up the piec - es of_ my_ life_ with - out_ you_ on_

— this_ time. Pick-ing up the piec - es of_ my_ life_ with - out_ you_ on_

— this_ time. Pick up the piec - es of_ my_ life_ with - out_ you_ on_

— this_ time. Pick up the piec - es of_ my_ life_ with - out_ you_ on_

40 D

Gm

Cm⁷

D⁷

— my_ mind._ I'm_ still stand - ing. Yeah, yeah, yeah._

— my_ mind._ I'm_ still stand - ing. Yeah, yeah, yeah, yeah, yeah,

— my_ mind._ I'm_ still stand - ing. Yeah, yeah, yeah, yeah, yeah,

— my_ mind._ I'm_ still stand - ing. Yeah, yeah, yeah, yeah, yeah,

45

Gm

Cm⁷

D⁷

To Coda

Eb/D F/D

I'm_ still stand - ing. Yeah, yeah, yeah_

— I'm_ still stand - ing. Yeah, yeah, yeah_ yeah, yeah, _

— I'm_ still stand - ing. Yeah, yeah, yeah_ yeah, yeah, _

— I'm_ still stand - ing. Yeah, yeah, yeah_ yeah, yeah, _

50

G (1. Solo / 2. instrumental) C/G

D/G

G

You could nev-er know what's it's_ like... Yourblood, like win-ter, freez-es just like ice. And there's a

4 54 Am⁷/G C D Em C

cold lone - ly light that shines from you. You'll wind up like the wreck you hide

57 G Am/G G 1. 2. D.S. al Coda

be - hind that mask you use. Don't you know, Don't you know,
Mask you use. Don't you know, Don't you know,
Mask you use. Don't you know, Don't you know,
Mask you use.

61 Gm Cm⁷ D⁷

I'm still stand - ing. Yeah, yeah, yeah.
I'm still stand - ing. Yeah, yeah, yeah, yeah, yeah, yeah,
I'm still stand - ing. Yeah, yeah, yeah, yeah, yeah, yeah,
I'm still stand - ing. Yeah, yeah, yeah, yeah, yeah, yeah,

65 Gm Cm⁷ D⁷

I'm still stand - ing. Yeah, yeah, yeah!
I'm still stand - ing. Yeah, yeah, yeah!
I'm still stand - ing. Yeah, yeah, yeah!
I'm still stand - ing. Yeah, yeah, yeah!

Karma Chameleon

Culture Club

Arr.: Elsbeth Thürig / Feb. 22

♩ = 180

E 1. A 2. A

6 E A

Ba du ba du du__ du du du__ du du-ba du du - a. There's a

Ba du ba du du__ du du du__ du du-ba du du - a. There's a

Ba du ba du du__ du du du__ du du-ba du du - a. There's a

11 A E A

1. lov - ing in__ your eyes__ all__ the way,__ if__ I__
 2. hear your wick - ed words__ ev - 'ry day,__ and__ you__

15 E A

lis - ten to__ your__ lies__ would you say. I'm__ a
 used to be__ so__ sweet__ I heard you say. When we

19 D E D

Ba-ra, ba, ba-ra, con - vic - tion. Ba-ra, ba,
 ad - dic - tion..

Ba-ra, ba, ba-ra, con - vic - tion. Ba-ra, ba,
 ad - dic - tion..

Ba-ra, ba, ba-ra, con - vic - tion. Ba-ra, ba,
 ad - dic - tion..

man__ with-out__ con - vic - tion. I'm__ a man__
 cling__ was an__ ad - dic - tion.. When we cling__

24

E D

who does - n't know, does - n't know, how to sell a con - tra -
our love_ is dic - tion. when you go you're gone for -

who does - n't know, does - n't know, how to sell a con - tra -
our love_ is dic - tion. when you go you're gone for -

who does - n't know, does - n't know, how to sell a con - tra -
our love_ is dic - tion. when you go you're gone for -

who does - n't know, say how to sell a con - tra -
our love_ is strong, when you go you're gone for -

29

E Bm⁷ F#m E

dic - tion, you come and go, you come and go. Kar
e - ver, you string a - long, you string a - long.

dic - tion, you come and go, you come and go. Kar
e - ver, you string a - long, you string a - long.

dic - tion, you come and go, you come and go. Kar
e - ver, you string a - long, you string a - long.

dic - tion, you come and go, and go. Kar
e - ver, you string a - long, a - long.

35

A E/G# F#m⁷

- ma kar-ma kar-ma kar-ma kar-ma cha-me - le - on, you come and

- ma kar-ma kar-ma kar-ma kar-ma cha-me - le - on, you come and

- ma kar-ma kar-ma kar-ma cha - me - le - on, cha - cha-me-le - on, come and

- ma kar-ma kar-ma kar-ma cha - me - le - on, cha - cha-me-le - on, come and

39 **Bm7** **A/E** **E** **A**

go, you come and go. Lov-ing would be eas-y if your
 go, you come and go, come and go. Lov-ing would be eas-y if your
 go, come and go, come and go, come and go. Lov-ing would be eas-y if your
 go, come and go, come and go. Lov-ing would be eas-y if your

44 **E/G#** **F#m7** **Bm7**

col-ours were like my dream, red, gold and green,
 col-ours were like my dream, red, gold and green,
 cha - me - le - on, cha - cha-me-le - on, gold and green, gold_ and
 cha - me - le - on, cha - cha-me-le - on, gold and green, gold_ and

48 **1. A/E** **To Coda** **E** **2. A/E** **E**

red, gold and green. Did-n't green.
 red, gold and green. Did-n't green, gold and green.
 green, gold and green, gold_ and green. Did-n't green, gold_ and green.
 green, gold and green, gold_ and green. green, gold_ and green.

53 D C#m7

Ev - 'ry day is like sur - vi - val,

Ev - 'ry - day is like sur - vi - val, sur - vi - val,

Ev - 'ry day is like sur - vi - val, sur - vi - val,

Ev - 'ry - day sur - vi - val, sur - vi - val,

57 Bm7 F#m7 1. 2. E

you're my lov - er not my ri - val. val.

you're my lov - er not my ri - val. val.

you're my lov - er not my ri - val. val.

You're my love, my ri - val. val.

62 A E A E A D.S. al Coda

I'm a
When we

70 E A E A Fine

green. Ba du ba du du du du du du - ba du du - a. Ba du ba

green. Ba du ba du du du du du du - ba du du - a. Ba du ba

green. Ba du ba du du du du du du du - ba du du - a. Ba du ba

green. Ka - ma kar - ma kar - ma kar - ma cha - me - le - on.

Major Tom

♩ = 160

4/4 *D⁵*

Measures 1-4: Treble clef, 4/4 time, D⁵ chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

5 *D⁵*

Measures 5-8: Treble clef, 4/4 time, D⁵ chord. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

9 *D⁵* *G⁵*

Measures 9-12: Treble clef, 4/4 time. Measures 9-10 are in D⁵, measures 11-12 are in G⁵. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

13 *D⁵* *(Alle Frauen Hauptstimme)*

Measures 13-16: Treble clef, 4/4 time, D⁵ chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

1. Gründ - lich durch - ge - checkt steht sie da und

(Männer Oberstimme)

2. Die Erd - an - zieh - ungs - kraft ist ü - ber - wun - den,

17 *G⁵* *C⁵* *D⁵*

Measures 17-20: Treble clef, 4/4 time. Measures 17-18 are in G⁵, 19-20 are in C⁵. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

war - tet auf den Start, al - les klar. Ex - per - ten strei - ten sich um ein paar Da - ten,

al - les läuft per - fekt schon seit Stun - den. Wis - sen - schaft - li - che Ex - pe - ri - men - te,

21 *G⁵* *C⁵* *B^{b5}* *G⁵ (Männer Oberstimme) D⁵*

Measures 21-26: Treble clef, 4/4 time. Measures 21-22 are in G⁵, 23-24 are in C⁵, 25-26 are in B^{b5}. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

die Crew hat dann noch ein paar Fra - gen, doch der Count - down läuft.

doch was nüt - zen die am En - de, denkt sich Ma - jor Tom.

27 *D⁵* *G⁵* *C⁵*

Measures 27-30: Treble clef, 4/4 time. Measures 27-28 are in D⁵, 29-30 are in G⁵. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Ef - fek - ti - vi - tät be - stimmt das Han - deln, man ver - lässt sich blind auf den an - dern.

Im Kon - troll - zen - trum, da wird man pa - nisch, der Kurs der Kap - sel, der stimmt ja gar nicht.

31 D^5 G^5 C^5

Je - der weiss ge - nau, was von ihm ab - hängt, je - der ist im Stress,
Hal - lo Ma - jor Tom, kön - nen sie hö - ren, woll'n sie das Pro - jekt,

34 Bb^5 G^5 D^5

doch Ma - jor Tom macht ei - nen Scherz.
denn so zer - stö - ren, doch er kann nichts hör'n.

39 A^5 F C

Dann Er hebt er ab und völ - lig los - ge - löst
schwebt wei - ter, ter, schiff, löst
Dann Er hebt er ab und völ - lig los - ge - löst
schwebt wei - ter, ter, schiff, löst
Dann Er hebt er ab und völ - lig los - ge - löst
schwebt wei - ter, ter, schiff, löst

43 Gm Bb F C Gm **To Coda**

von der Er - de schwebt das Raum - schiff, völ - lig
von der Er - de schwebt das Raum - schiff, völ - lig
von der Er - de schwebt das Raum - schiff, völ - lig
von der Er - de schwebt das Raum - schiff, völ - lig

48

Bb

D⁵

D.S. to Coda³

schwe - re - los. _____

schwe - re - los. _____

schwe - re - los. _____

schwe - re - los. _____

53

Bb

F

C

Gm

Bb

schwe - re - los, _____

schwe - re - los, _____

schwe - re - los, _____

schwe - re - los, _____

58

F

C

Gm

Bb

Dm

los, _____ los. _____ Die

los, _____ los. _____ Die

los, _____ los. _____ Die

los, _____ los. _____

64 D⁵ G⁵ C⁵

Er-de schim-mert blau sein letz-ter Funk kommt:Grüsst mir mei - ne Frau. Und

68 D⁵ G⁵ C⁵ B^{b5} G⁵ D⁵

er ver - stummt. Un-ten trau-ern noch die E-go-ist-en,

76 G⁵ C⁵ D⁵

Ma-jor Tom denkt sich: wenn die wüss-ten. Mich führt hier ein Licht durch das All,

80 G⁵ C⁵ B^{b5} G⁵ D⁵

das kennt ihr noch nicht. Ich kom-me bald, mir wird kalt.

86 A⁵ F C Gm B^b F

Er schwebt wei - ter. Völ - lig los - ge - löst von der Er - de schwebt das

Er schwebt wei - ter. Völ - lig los - ge - löst von der Er - de schwebt das

Er schwebt wei - ter. Völ - lig los - ge - löst von der Er - de schwebt das

Er schwebt wei - ter. Völ - lig los - ge - löst von der Er - de schwebt das

93 C Gm B^b F C Gm B^b D⁵

Raum - schiff, völ - lig schwe - re - los, los.

Raum - schiff, völ - lig schwe - re - los, los.

Raum - schiff, völ - lig schwe - re - los, los.

Raum - schiff, völ - lig schwe - re - los, los.

Never Ending Story

www.mario-music.ch

Limahl (Moroder / Forsey)

Arr.: Mario Thürig / Sept. 2016

♩ = 120

E B(sus4) B F#m/A A C#m B

5 E (S1 & A) B(sus4) B F#m/A A C#m B

Turn a-round look at what you see.
Reach the stars fly in fan - ta - sy.

9 E (S2 & B) B(sus4) B F#m/A A C#m B

In her face the mir - ro of your dreams.
Dream a dream and what you see will be.

13 G Cmaj7 D

Make be - lieve I'm ev - 'ry - where hid - den in the lines,
Make be - lieve I'm ev - 'ry - where hid - den in the lines,
Make be - lieve I'm ev - 'ry - where hid - den in the lines,
Make be - lieve I'm ev - 'ry - where hid - den in the, hid - den in the

17 G Em Cmaj7 D

writ - ten on the pag - es is the an - swer to a ne - ver end - ing
writ - ten on the pag - es is the an - swer to a ne - ver end - ing
writ - ten on the pag - es is the an - swer to a ne - ver end - ing
lines. On the pag - es is the an - swer to a ne - ver end - ing

21 E B(sus4) B F#m/A C#m B

sto - ry, ne-ver end - ing sto - ry. Ne-ver end-ing

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

25 E B(sus4) B F#m/A C#m B

Sto - ry, ne-ver end - ing sto - ry.

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

29 G D(sus4) D Am/C Em D To Coda

sto - ry, ne-ver end - ing sto - ry. Ne-ver end-ing

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

sto - ry, that ne - ver ends.

33 G D(sus4) D Am/C Em D

Sto - ry, ne-ver end - ing sto - ry.

sto - - ry, that ne - ver ends.

sto - - ry, that ne - ver ends.

sto - - ry, that ne - ver ends.

37 Bb Gm Dm

41 Eb F Bb

45 D Bm F#m

49 G A D(sus4) D B D.S. al Coda

55 G D(sus4) D Am/C Em D rit. G

Sto - ry, ne-ver end - ing sto - ry. Sto - ry.

sto - - ry, that ne - ver ends. Sto - ry.

sto - - ry, that ne - ver ends. Sto - ry.

sto - - ry, that ne - ver ends. Sto - ry.

Take On Me

www.mario-music.ch

A-ha

Arr.: Mario Thürig / März 22

♩ = 160

Cm(add9)

Gm/C

Cm

Gm/C

(Drum)

9 (1.x S1&A / 2.x S2)

Cm F Bb Eb Bb/D

Du du

Du du dum du du du du dum, du du dum du du du du dum,

13 (S1&A)

Cm F Cm7 F

Du du

du du dum du du du du dum, du du dum du du du du dum.

17 Cm (Solo) F Bb Eb Bb/D

Talk - ing a - way I don't know what I'm to say, I'll

21 Cm F Bb Eb Bb/D

say it an - y - way. To - day is an - oth - er day to find you

S 1 Cm F Gm (Alle) Eb

shy - ing a - way, I'll be com - ing for your love, o - kay?

S 2 Com - ing for your love, o - kay?

Alt Com - ing for your love, o - kay?

Bar. Com - ing for your love, o - kay?

29 B \flat F/A Gm E \flat B \flat F/A Gm E \flat

Take me on,
Take on me, Take on me, take me on, take on me,
Take on me, Take on me, take me on, take on me,
Take on me, Take on me, take me on, take on me,

37 B \flat F/A Gm E \flat **To Coda** B \flat F/A E \flat F

I'll be gone in a day or two. So,
I'll be gone in a day or two. So,
I'll be gone in a day or two. So,
I'll be gone in a day or two.

45 C m (*Alle*) B \flat E \flat B \flat /D

need - less to say, at odds and ends, but I'll be
Du du dum du du du du dum, du du dum du du du du dum,

49 C m F B \flat E \flat B \flat /D

stum - bling a - way, slow - ly learning that life is o - kay.
Du du dum du du du du dum, du du dum du du du du dum,

53 Cm F Gm Eb

Say af - ter me, "It's no bet-ter to be safe than sor - ry." _

Say af - ter me, "Bet - ter to be safe than sor - ry." _

Say af - ter me, "Bet - ter to be safe than sor - ry." _

Du du dum du du du du dum. "Bet - ter to be safe than sor - ry." _

57 Bb F/A Gm Eb Bb F/A Gm Eb

Take me on,

Take on me, Take on me, take me on, take on me,

Take on me, Take on me, take me on, take on me,

Take on me, Take on me, take me on, take on me,

65 Bb F/A Gm Eb Bb F/A Eb F

I'll be gone in a day or two.

I'll be gone in a day or two.

I'll be gone in a day or two.

I'll be gone in a day or two.

73 Dm Ab Dm

79 Ab Cm F

85 N.C. (S1&A) (S2) D.S. al Coda

Du du du du du du du du du du du du du du du du du du du du

89 Bb F/A Gm7 Eb Bb F/A Gm Eb Bb

two. _____ Take me on, I'll

two. _____ Take on__ me, take me on, take on__ me, I'll

two. _____ Take on__ me, take me on, take on__ me, I'll

Take on me, Take on__ me, take me on, take on__ me, I'll

98 F/A Gm Eb Bb F/A Gm7 Eb rit. Bb

be gone in a__ day or two. _____ On me.

be gone in a__ day or two. _____ Take, take_ on me.

be gone in a__ day or two. _____ Take take_ on me.

be gone in a__ day or Take on me, Take take_ on me.

Time After Time

www.elsbeth-music.ch

Cyndi Lauper & Rob Hyman, Carsten Gerlitz

Arr.: Elsbeth Thürig-Hofstetter

♩ = 100

F⁵ B \flat /D C F B \flat /D C(sus⁴) C C

Time af - ter time.____ Time af - ter time.____ Time af - ter time.

Time af - ter time.____ Time af - ter time af - ter time.

Time af - ter time.____ Time af - ter time af - ter time.

Time af - ter time. Time af - ter time.

7 Gm/F F Gm/F F Gm/F F Gm/F F Gm/F F Gm/F F

Ly - in' in__ my bed I hear the clock tick__and think of__ you, caught up__ in cir - cles__ con -

13 Gm/F F Gm/F F B \flat C Am B \flat C Am

fu - sion__ is noth - ing new. Flash - back warm nights, al - most left be - hind.____

Tutti

19 B \flat C Am B \flat B \flat C(sus⁴) C Am/G G Am/G G

Suit - case of mem - or - ies__ time af - ter. Some - times you pic - ture me__ I'm

Some - times pic - ture me__

Some - times pic - ture me__

Some - times pic - ture me__

Some - times pic - ture me__

Freiwilliger Beitrag: Wenn Ihnen meine Arrangements gefallen, würde ich mich über einen kleinen Beitrag an meine Arrangierarbeit freuen. Die Kontodaten sind auf meiner Homepage www.elsbeth-music.ch zu finden. Vielen Dank!

24 Am/G G Am/G G Am/G G Am/G G Am/G G Am/G G

walk - ing too far a-head. You're call - ing to me, I can't hear what you have said. Then
walk - ing far a-head. You call to me, can't hear you have said.
walk - ing far a-head. You call to me, can't hear you have said. Then
walk - ing far a-head. You call to me, can't hear you have said.

30 C D Bm C D Bm C D

you say go slow.. I fall be - hind. The se - cond hand
Say go slow.. I fall be - hind. The se - cond hand
you say go slow.. I fall be - hind. The se - cond un-winds
say go slow.. I fall be - hind. The se - cond un-winds

35 Bm C D Em Em/D C D

un - winds. If you're lost you can look and you will find me time af - ter time.
un - winds. If you're lost you can look and you will find me time af - ter time.
If you're lost you can look and you will find me time af - ter time.
If you're lost you can look and you will find me time af - ter time.

39 G D Em C D G (2nd time instr.)

— If you fall I will catch you I'll be wait-ing time af-ter time. If you're lost

— If you fall I will catch you I'll be wait-ing time af-ter time. If you're lost

— If you fall I will catch you I'll be wait-ing time af-ter time. If you're lost

— The time you fall I will catch you I'll be wait-ing time af-ter time. If you're lost

44 D Em Em/D C D G

— you can look and you will find me time af-ter time. If you fall

— you can look and you will find me time af-ter time. If you fall

— you can look and you will find me time af-ter time. If you fall

— you can look and you will find me time af-ter time. The time you fall

48 D Em To Coda 1.C D G

— I will catch you I'll be wait-ing time af-ter time.

— I will catch you I'll be wait-ing time af-ter time.

— I will catch you I'll be wait-ing time af-ter time.

— I will catch you I'll be wait-ing time af-ter time.

52 C D Bm C C

57 D Bm C | 2. C D G **D.S. al Coda**

time af - ter time. ___

time af - ter time. ___

time af - ter time. ___

time af - ter time. ___

62 C D G C D G

time af - ter time. ___ time af - ter time. ___

time af - ter time. ___ Af - ter time af - ter time. ___ Af - ter ___

time af - ter time. ___ Af - ter time af - ter time. ___ Af - ter

time af - ter time. ___ I'll be wait-ing time af - ter time. ___ I'll be wait-ing

66 C D G C *rit.* D G

time af - ter time. ___ time af - ter time. ___

time af - ter time. ___ Af - ter time af - ter time. ___

time af - ter time. ___ Af - ter time af - ter time. ___

time af - ter time. ___ I'll be wait-ing time af - ter time. ___

Total Eclipse Of The Heart

www.elsbeth-music.ch

Bonnie Tyler/Words & Music: Jim Steinman

Arr.: Elsbeth Thürig / Feb. 2022

♩ = 64 C(omit3)

3 Cm (Soli) Bb

Ev-ry now and then I get a lit-tle bit lone - ly and you're nev er com-in' round.

Turn a - round,

5 Cm Bb

Ev-ry now and then I get a lit tle bit tired of lis - tening to the sound of my tears.

turn a - round,

7 Eb Db

Ev-ry now and then I get a lit-tle bit nerv-ous that the best of all the years have gone by.

turn a - round,

9 Eb Db

Ev'ry now and then I get a lit tle bit ter - ri-fied and then I see the look in your eye.

turn a - round,

11 Gb Cbmaj7

Ev - 'ry now and then I fall a -
turn a - round bright eyes.

13 Gb Cbmaj9

part. Ev - 'ry now and then I fall a -
turn a - round bright eyes.

Cm (Chor) Bb

S 1
part Ev-'ry now and then I get a lit-tle bit rest-less and I dream of some-thin' wild.---

S 2
Ev-'ry now and then I get a lit-tle bit rest-less and I dream of some-thin' wild.---

Alt
Turn a-round, I dream.---

Bar.
Turn a-round, I dream.---

17 Cm Bb

Ev-'ry now and then I get a lit-tle bit help-less and I'm ly-ing like a child in your arms.

Ev-'ry now and then I get a lit-tle bit help-less and I'm ly-ing like a child in your arms.

Turn a-round, I'm ly-ing.

Turn a-round, I'm ly-ing.

19 Eb Db

Ev-'ry now and then I get a lit-tle bit an-gry and I know I've got to get out and cry.

Ev-'ry now and then I get a lit-tle bit an-gry and I know I've got to get out and cry.

Turn a-round, I'm ly-ing.

Turn a-round, I'm ly-ing.

21 Eb Db

Ev'ry now and then I get a lit tlebit ter - ri-fied but then I see the look in your eyes

Ev'ry now and then I get a lit tlebit ter - ri-fied but then I see the look in your eyes

Turn a - round, I see.

Turn a - round, I see.

23 Gb Cbmaj7 Gb Cbmaj7

Ev'ry now and then I fall a - part...

Ev'ry now and then I fall a - part...

Turn a-round bright eyes. turn a-round bright eyes,

Turn a-round bright eyes. Turn a-round bright eyes,

26 Bb Gm Eb F7

Ev'ry now and then I fall a - part. And I need you now to-night, and I need you more than ev

Ev'ry now and then I fall a - part. And I need you now to-night, and I need you more than ev

a - part. And I need you now to-night, and I need you more than ev

a - part. And I need you now to-night, and I need you more than ev

29 B \flat G m E \flat F 7

- er. And if you on - ly hold_ me tight, we'll be hold - ing on_ for -

- er. And if you on - ly hold_ me tight, we'll be hold - ing on_ for -

- er. And if you on - ly hold_ me tight, we'll be hold - ing on_ for -

- er. And if you on - ly hold_ me tight, we'll be hold - ing on_ for -

31 B \flat G m E \flat F 7

ev - er. And we'll on - ly be mak - ing it right, 'cos we'll nev - er be wrong, to -

ev - er. And we'll on - ly be mak - ing it right, 'cos we'll nev - er be wrong, to -

ev - er. And we'll on - ly be mak - ing it right, 'cos we'll nev - er be wrong, to -

ev - er. And we'll on - ly be mak - ing it right, 'cos we'll nev - er be wrong, to -

33 E \flat /G F/A G m C

geth - er we can take it to the end of the line... Your love is like a shad - ow on me all of the time...

geth - er we take to the end, of the line,

geth - er we take to the end, of the line,

geth - er we take to the end, of the line,

35 B \flat F/A G \flat m

I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and

I don't know what to do and I'm al - ways in the dark We're liv-ing in a pow-der keg and

All of the time, — I don't know what to do. We live in a

All of the time, — I don't know what to do. We live in a

37 C B \flat /D F/C B \flat /D

giv-ing off sparks. — I real ly need you to - night, — for - ev - er's gon-na start to - night,

giv-ing off sparks. — I real ly need you to - night, — for - ev - er's gon-na start to - night,

pow - der keg. I real ly need you to - night, — for - ev - er's gon-na start to - night,

pow - der keg. I real ly need you to - night, — for - ev - er's gon-na start to - night,

39 E \flat F B \flat G \flat m⁷

— for - ev - er's gon-na start to - night, but

— for - ev - er's gon-na start to - night, but

— for - ev - er's gon-na start to night, but

— for - ev - er's gon-na start. Once up-pon a time I was fall-ing in love,

41 D⁷ E^b Cm⁷ F⁷(b⁹)

now I'm on ly fall-ing a - part.____ There'snoth-ing I can do, a to-tal e-clipse of the heart.

now I'm on ly fall-ing a - part.____ There'snoth-ing I can do, a to-tal e-clipse of the heart.

now I'm on ly fall-ing a - part.____ There'snoth-ing I can do, a to-tal e-clipse of the heart.

Now I'm fall - ing a - part.

44 B^b Gm⁷ E^b F⁷ B^b Gm⁷

But

But

But

Once up-on a time there was light in my life,.

47 D⁷ E^b B^b/D Cm⁷ F⁷(b⁹) To Coda

now there's on - ly love in the dark. Noth-ing I can say, a to-tal e - clipse of the heart.

now there's on - ly love in the dark. Noth-ing I can say, a to-tal e - clipse of the heart.

now there's on - ly love in the dark. Noth-ing I can say, a to-tal e - clipse of the heart.

Love in the dark.

49 Bb Gm Eb F7 F/A Bb Cm Bb

54 Cm Bb Eb Db Eb Db **D.S. al Coda**

60 Bb Gm Eb F7

to - tal e - clipse_ of the heart.

to - tal e - clipse_ of the heart.

to - tal e - clipse_ of the heart.

to - tal e - clipse_ of the heart.

62 Bb Gm7 Eb F7 Bb **Fine** Gm7

Turn a-round bright eyes...

Turn a-round bright eyes...

Turn a-round bright eyes...

Turn a-round bright eyes...