

Mamma Mia

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ABBA

♩ = 130

Arr.: Mario Thürig / Okt. 2020

G Nur bei Rep. singen G+ G G+

Look at me now, will I e-ver learn? I don't know how, but I lose con-trol.
Look at me now, will I e-ver learn? I don't know how, but I lose con-trol.

5 C

Since I don't know when,
A - bout things that you do,
I've been cheat-ed by you since I don't know when.
I've been ang - ry and sad a - bout things that you do.

8 G

since I don't know when.
a - bout things that you do.
So I made up my mind it must come to an end.
I can't count all the times that I've told you we're through.

11 C G

It must come to an end, it must come to end. Look at me now,
That I've told you we're through, that I've told we're through. And when you go,
Look at me now,
And when you go,

14 G+ G G+

will I e - ver learn? I don't know how, but I sud - den - ly lose
when you slam the door, I think you know, that you won't be a - way
will I e - ver learn? I don't know how, but I sud - den - ly lose
when you slam the door, I think you know, that you won't be a - way

17 C D C G

con - trol, there's a fi - re with-in my soul. Just one
too long, you know that I'm not that strong.
con - trol, there's a fi - re with-in my soul. Just one
too long, you know that I'm not that strong.

21 D C G D

look and I can hear a bell ring, one more look and I for-get ev'-ry - thing, oh, oh.

look and I can hear a bell ring, one more look and I for-get ev'-ry - thing, oh, oh.

25 G C F/C C G/C G

Mam-ma mi - a, here I go a - gain, my, my, how can I re-sist you?

Mam-ma mi - a, here I go a - gain, my, my, how can I re-sist you?

29 C F/C C G/C G

Mam-ma mi - a, does it show a - gain, my, my, just how much I've missed you?

Mam-ma mi - a, does it show a - gain, my, my, just how much I've missed you?

33 D/F# Em Bm/D

Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

Yes, bro - ken heart - ed, blue since we part - ed.

37 C F C Am⁷ |1./3. D G D/F# Em

Why, why did I e-ver let you go? Mam-ma mi - a, now I real-ly know,

Why, why did I e-ver let you go? Mam-ma mi - a, now I real-ly know,

41 C F C Am⁷ D G D.C. |2. D D.S.

my, my, I could ne-ver let you go. I e-ver let you go?

my, my, I could ne-ver let you go. I e-ver let you go?