

# True Colors

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Words & Music by Billy Steinberg and Tom Kelly

Cyndi Lauper

Arr.: Elsbeth & Mario Thürig

♩ = 80

Dm<sup>9</sup> Dm<sup>9</sup>/E Fmaj<sup>7</sup> B<sup>b</sup> Dm<sup>9</sup> Dm<sup>9</sup>/E Fmaj<sup>7</sup> B<sup>b</sup>

You with the

S 1 Dm C/E F F/A B<sup>b</sup>(add9)  
sad eyes, don't be dis - cour - aged, though I re - al - ize, it's

S 2

Alt

Bar.

8 Dm<sup>7</sup> C F Gm F/A B<sup>b</sup>(add9)  
hard to take cour-age. In a world full of peo - ple, you can lose sight of it and the  
World, peo - ple, you can lose sight of it  
World, peo - ple, you can lose sight of it  
World, peo - ple, you can lose sight of it

11 Dm<sup>7</sup> C B<sup>b</sup> F B<sup>b</sup> F  
dark-ness in - side you make you feel so small. But I see your true col - ors shin  
dark - ness, you feel so small. But I see your true col - ors shin  
dark - ness, you feel so small. But I see your true col - ors shin  
dark ness, you feel so small. But I see your true col - ors shin