

Super Trouper

www.elsbeth-music.ch

ABBA

Arr.: Elsbeth & Mario Thürig / Feb. 2015

♩ = 100

F F(sus4) F F(sus4) F

S 1
Su - per Trou - per beams are gon - na blind me but I won't feel

S 2
Su - per Trou - per beams are gon - na blind me but I won't feel

Alt
Su - per Trou - per beams are gon - na blind me but I won't feel

Bass
Su - per Trou - per beams are gon - na blind me but I won't feel

4 C Gm C

blue, like I al - ways do, 'cause some-where in the crowd there's

blue, like I al - ways do, 'cause some-where in the crowd there's

blue, like I al - ways do, 'cause some-where in the crowd there's.

blue, like I al - ways do, 'cause some-where in the crowd there's

8 F Dm

you. Ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra

you. Ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra

Bar - ra ram bam ba - ra ram bam ba - ra ram bam ba - ra ram bam

you. Bam bam ba-ra - ram bam bam ba-ra - ram bam bam ba-ra - ram bam bam ba-ra -

Freiwilliger Beitrag: Wenn Ihnen meine Arrangements gefallen, würde ich mich über einen kleinen Beitrag an meine Arrangierarbeit freuen. Die Kontodaten sind auf meiner Homepage www.elsbeth-music.ch zu finden. Vielen Dank!

12 Gm C

ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram

ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram ba-ra ba-ra ram

ba-ra ram bam ba-ra ram bam ba-ra ram bam ba-ra ram bam

ram bam bam ba-ra - ram bam bam ba-ra - ram bam bam ba-ra - ram bam bam ba-ra -

16 F Am Gm C

I was sick and tired of ev'-ry - thing from Glas - gow.
Fa-cing twen-ty thou-sand of yourfriends, so lone - ly.

when I called you last night from Glas - gow.
how can a - ny-one be so lone - ly.

I was sick and tired of ev'-ry - thing from Glas - gow.
Fa-cing twen-ty thou-sand of yourfriends, so lone - ly.

ram. when I called you last night from Glas - gow.
how can a - ny-one be so lone - ly.

20 F Am Gm C

All I do is eat and sleep and sing, the last show.
Part of a suc-cess that ne - ver ends, you on - ly.

wish-ing ev' - ry show was the last show.
still I'm think - ing a - bout you on - ly.

All I do is eat and sleep and sing, the last show.
Part of a suc-cess that ne - ver ends, you on - ly.

wish-ing ev' - ry show was the last show.
still I'm think - ing a - bout you on - ly.

24 B♭ F/A B♭ F/A

So i - ma - gine I was glad hear you're co - ming, feel al -

So i - ma - gine I was glad to hear you're com ing, - sud - den - ly I feel al - right.

So I was glad. hear you're co - ming, feel al -

So I was glad. hear you're co - ming, feel al -

28 B♭ F C(sus4) C

right, so dif - ferent when I'm on the stage to - night. To - night the

and it's gon - na be so dif - ferent when I'm on the stage to - night, stage to - night. To - night the

right, so dif - ferent when I'm on the stage to - night, stage to - night.

right, so dif - ferent when I'm on the stage to - night, stage to - night.

32 F F(sus4) F F(sus4) F C

Su - per Trou - per lights are gon - na find me, shin - ing like the sun,

Su - per Trou - per lights are gon - na find me, shin - ing like the sun,

Su - pa - pa Trou - pa - pa lights are gon - na find me, shin - ing like the Su - pa - pa Trou - pa - pa

Su - pa - pa Trou - pa - pa lights are gon - na find me, shin - ing like the Su - pa - pa Trou - pa - pa

36 Gm C F

smil - ing hav - ing_ fun, feel - ing like a num - ber one. To - night the
 smil - ing hav - ing_ fun, feel - ing like a num - ber one. To - night the
 smil - ing hav - ing Su - pa - pa Trou - pa - pa feel - ing like a num - ber one.
 smil - ing hav - ing Su - pa - pa Trou - pa - pa feel - ing like a num - ber one.

40 F F(sus4) F F(sus4) F C

Su - per Trou - per beams are gon - na blind me but I won't feel_ blue.
 Su - per Trou - per beams are gon - na blind me but I won't feel_ blue.
 Su - pa - pa Trou - pa - pa beams are gon - na blind me but I won't feel Su - pa - pa Trou - pa - pa
 Su - pa - pa Trou - pa - pa beams are gon - na blind me but I won't feel Su - pa - pa Trou - pa - pa

44 Gm C F **Fine**

like I al - ways_ do, 'cause some - where in the crowd there's you.
 like I al - ways_ do, 'cause some - where in the crowd there's you.
 like I al - was Su - pa - pa Trou - pa - pa some - where in the crowd there's you.
 like I al - was Su - pa - pa Trou - pa - pa some - where in the crowd there's you.

48 Bb Dm Gm C

when you ar- rive, will prove to me

when you ar- rive, will prove to me

when you ar- rive, will prove to me,

So I'll be there, the sight of you, I'm still a-live

52 F Bb Gm D7

and when you take me in your arms and hold me tight, I

and when you take me in your arms and hold me tight, I

and when you take me in your arms and hold me tight, I

and when you take me in your arms and hold me tight, I

55 Gm C(sus4) C D.S. al Fine

know it's gon - na mean so much to - night. To - night the

know it's gon - na mean so much to - night, - much to - night. to - night the

know it's gon - na mean so much to - night, - much to - night.

know it's gon - na mean so much to - night, - much to - night.