

Smooth Criminal

www.elsbeth-music.ch

Michael Jackson

Arr.: Elsbeth & Mario Thürig-Hofstetter

♩ = 100

Bm C#m D C#m A Bm C#m D C#m A Bm



Introduction: A piano piece in 4/4 time with a tempo of 100. The key signature has two sharps (F# and C#). The chords are Bm, C#m, D, C#m, A, Bm, C#m, D, C#m, A, Bm. The rhythm consists of eighth notes and quarter notes.

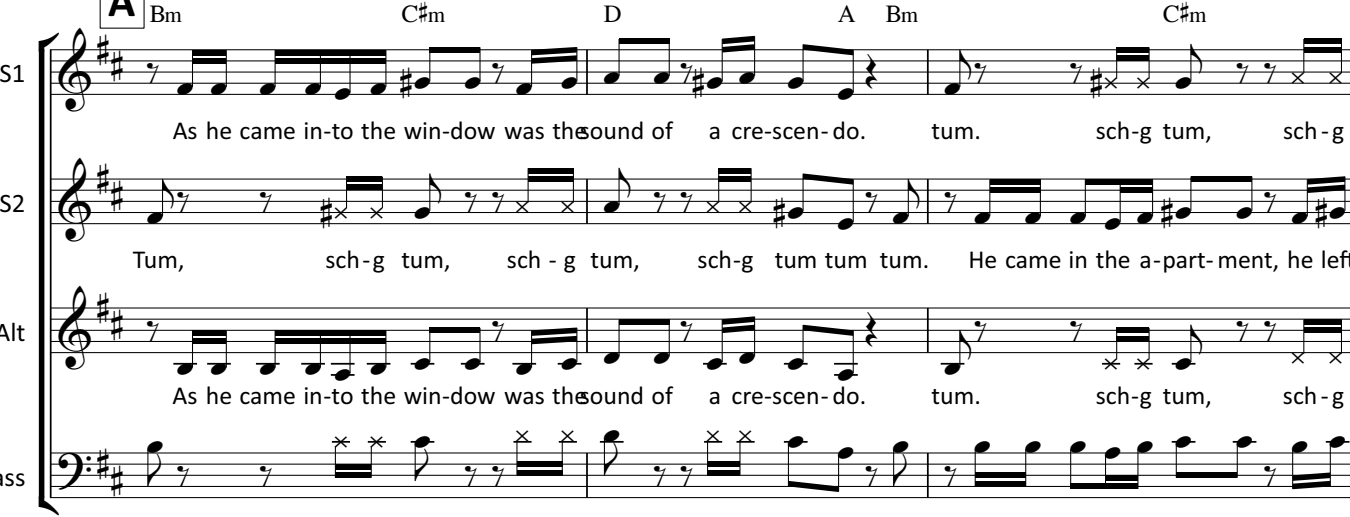
A Bm C#m D A Bm C#m

S1 As he came in-to the win-dow was theound of a cre-scen-do. tum. sch-g tum, sch-g

S2 Tum, sch-g tum, sch - g tum, sch-g tum tum tum. He came in the a-part-ment, he left

Alt As he came in-to the win-dow was theound of a cre-scen-do. tum. sch-g tum, sch-g

Bass Tum, sch-g tum, sch - g tum, sch-g tum tum tum. He came in the a-part-ment, he left



Section A: Four staves (S1, S2, Alt, Bass) with lyrics and musical notation. Chords: Bm, C#m, D, A, Bm, C#m.

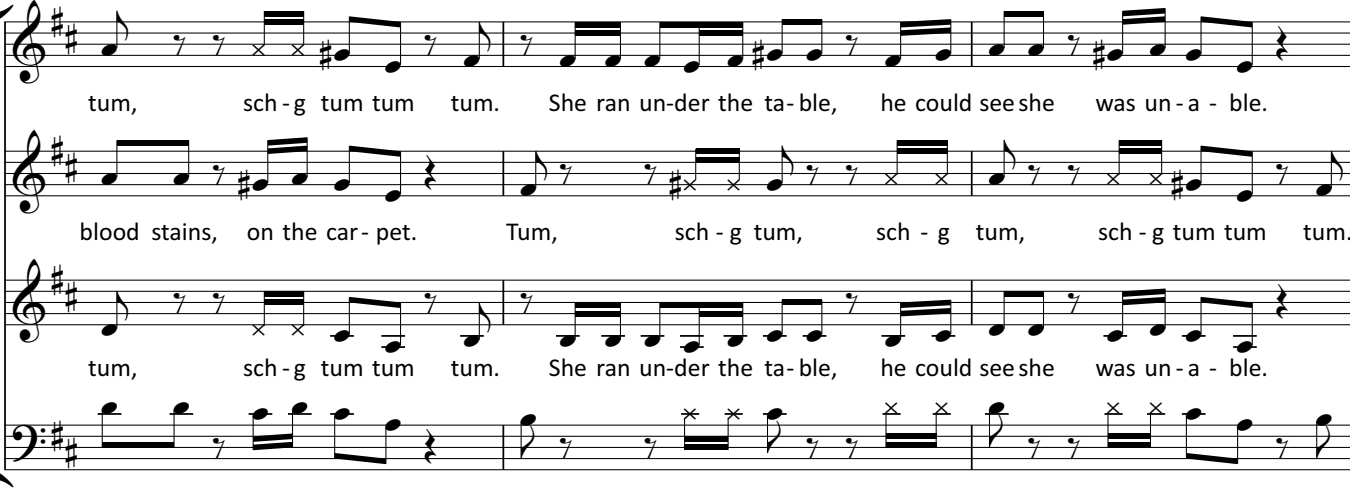
8 D A Bm C#m D C#m A Bm

tum, sch-g tum tum tum. She ran un-der the ta-ble, he could seeshe was un-a - ble.

blood stains, on the car-pet. Tum, sch - g tum, sch - g tum, sch - g tum tum tum.

tum, sch-g tum tum tum. She ran un-der the ta-ble, he could seeshe was un-a - ble.

blood stains, on the car-pet. Tum, sch - g tum, sch - g tum, sch - g tum tum tum.



Section 8: Four staves with lyrics and musical notation. Chords: D, A, Bm, C#m, D, C#m, A, Bm.

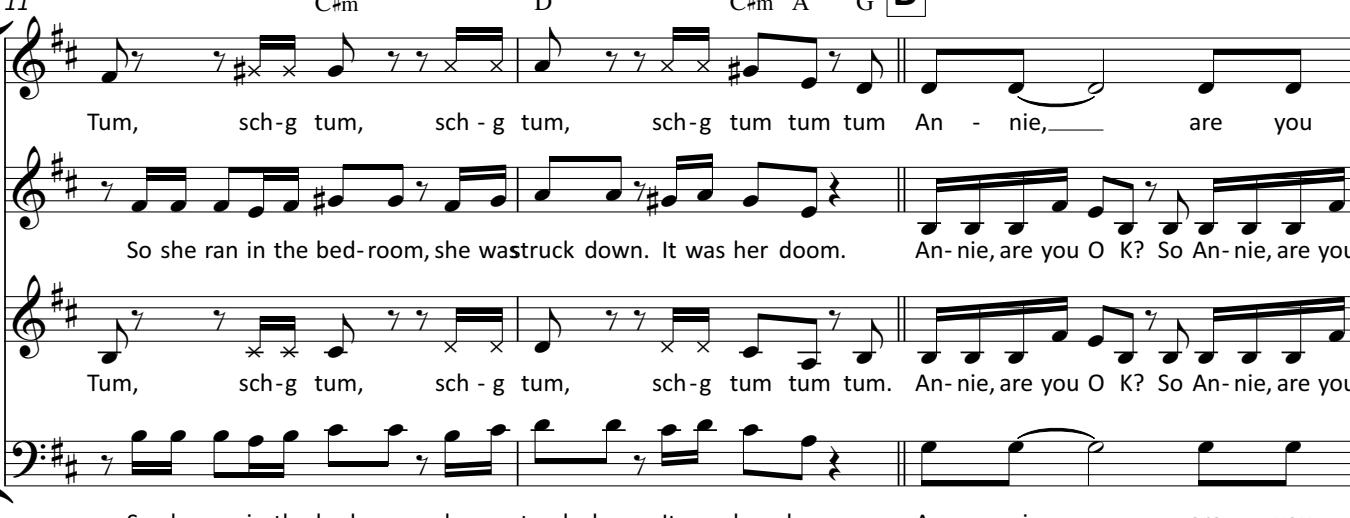
11 C#m D C#m A G **B**

Tum, sch-g tum, sch - g tum, sch-g tum tum tum An - nie, are you

So she ran in the bed-room, she wastruck down. It was her doom. An-nie, are you O K? So An-nie, are you

Tum, sch-g tum, sch - g tum, sch-g tum tum tum. An-nie, are you O K? So An-nie, are you

So she ran in the bed-room, she wastruck down. It was her doom. An - nie, are you



Section 11: Four staves with lyrics and musical notation. Chords: C#m, D, C#m, A, G. Section B.