

# For The Longest Time

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Arr.: Elsbeth Thürig-Hofstetter

♩ = 88

B♭ F B♭/D E♭ F<sup>7</sup> B♭ F B♭/D E♭ F<sup>7</sup>

S 1 Oh \_\_\_\_\_ for the long-est time, oh \_\_\_\_\_ for the long-est

S 2 Oh \_\_\_\_\_ for the long-est time, oh \_\_\_\_\_ for the long-est

Alt Oh \_\_\_\_\_ for the long-est time, oh \_\_\_\_\_ for the long-est

Bar. Oh \_\_\_\_\_ for the long-est for the long-est time, oh \_\_\_\_\_ for the long-est for the long-est

5 B♭ B♭/A Gm<sup>7</sup> B♭maj<sup>7</sup>/F E♭ B♭ B♭/A Gm<sup>7</sup> B♭maj<sup>7</sup>/F C<sup>7</sup> F<sup>7</sup>

If you said "good - bye" to me to-night, there would still be mu-sic left to write.

time. If you said "good - bye", there would be mu - sic, ah \_\_\_\_\_

time. If you said "good - bye", uh \_\_\_\_\_ would be mu - sic, ah \_\_\_\_\_

dum dum dum dum, "Bye"to me to-night, dum dum dum dum mu - sic,

9 D<sup>7</sup> Gm F<sup>7</sup>/A B♭ B♭<sup>7</sup>/D E♭ Cm<sup>7</sup> F<sup>7</sup> B♭

What else could I do? I'm so in-spir-ed by you that has-n't happ-end for the long - est time.

I'm so in - spir - ed for the long - est time.

I'm so in - spir - ed that happ-end for the long - est time.

dum dum dum dum dum dum dum dum that happ-end for the long - est time.